

UNDER THE ONE TIME SKY

A portion of ticket sales
will go to:
**Safe Horizons, Sexual Assault
and Domestic Violence Center**
www.safehorizon.org
1-800-621-HOPE



The Davenport Theatre
Upper Level
354 West 45th Street, NYC
(between 8th and 9th Ave)

SHOW TIMES:

Friday, July 24 @ 7 pm

Saturday, July 25 @ 3 pm

Sunday, July 26 @ 5:30 pm

Order tickets at <https://web.ovationtix.com/trs/pr/947703> OR CALL (866) 811-4111



SCAN WITH YOUR SMART
PHONE FOR TICKETS



a one-act play by Susan Jennifer Polese

There is no **hiding** in memory.

The 16th Annual Midtown International Theatre Festival
The Davenport Theatre 354 West 45th Street, NYC

UNDER THE ONE-TIME SKY

a one-act play by Susan Jennifer Polese

DWIGHT Adam La Faci
CHRISTINE Michelle Concha

PLAYWRIGHT.....Susan Jennifer Polese
DIRECTORLeta Tremblay
STAGE MANAGER/TECHKacey Anisa Stamats

The show is one half hour long with no intermission.

"The best way out is always through." - Robert Frost

Adam La Faci (DWIGHT) is Artistic Director and co-founder of State of Play Productions, Inc. and has appeared in State of Play's NY Times critically-acclaimed *The City That Cried Wolf* at 59E59 Theaters. Film credits include David Chase's *Not Fade Away* (Paramount Pictures) and short films at the Big Apple Film Festival, Asian American Film Festival, and the Shockerfest Film Festival. NY theater credits include the immersive party-play *Mrs. Mayfield's 5th Grade Class Reunion* (Caps Lock Theatre), *North to Maine* (American Theater of Actors), and *Snow White Zombie: Apocalypse* (NY Fringe). Regional credits include a Massachusetts tour of the world premiere of Michael Dowling's *Random Acts* (Chester Theater Co.) as a founding member of the Gateway Acting Company. Adam is represented for film and theatrical work with Shirley Faison at Carson-Adler Agency. Graduate of Bard College at Simon's Rock.

Michelle Concha (CHRISTINE) is excited to be performing with this amazing creative team. She is Executive Director of State of Play Productions continuing the mission to bring new and compelling work to NY stages. Stage credits: *Window Shadows* (The PanAsian Theatre), *The City That Cried Wolf* (59E59), *North to Maine* (Celebration of Whimsy Theater), Edward Allen Baker's *Dolores* (Gene Frankel), *The Average Sized Mermaid* (Gene Frankel), *Life Could Be Un Sueno* (Teatro La Tea, Spanish/English), *Hattie...What I Need You To Know* (National Black Theatre/National Arts Theaters), *Jose Can Speak* (Nyorican) Regional/Tour: Off B'way hit play *Yo Soy Latina!* (Jennifer), *Random Acts* (Chester Theater). Other credits: Voice of Click the Camera in *Go, Diego, Go!* Video Games (Nickelodeon), Public TV commercials, Spanish voiceovers for Radio and TV, Guest Host on QVC and even a cooking host for *Ragu.com!* She is also on the Board of Directors and a member of Westchester Collaborative Theatre and on the faculty of Theater O in Ossining, NY. Michelle is a graduate of The Juilliard School.

Susan Jennifer Polese (PLAYWRIGHT) has been produced Off-Broadway and regionally. This year her play *Suicide by Wife* was read at La Mama Experimental Theatre Club. *Under The One-Time Sky* won as a Finalist for Best Play in the 4th Annual Aery Theatre Company 20/20 One-Act Competition and was performed at HERE Arts Center. Susan studied playwriting at The Wonderhouse Theatre, Herbert Berghof Studio and Hunter College. She taught playwriting to children through Purchase College, and has been a member of and taught with Axial Theatre Company as well as the Hudson Valley Writers Center. She has been a member of Blueberry Pond Artists' Collective and was selected to attend La Mama International Playwright Retreat 2014 in Umbria, Italy. Susan is a member of The Dramatists Guild. She is thrilled to be part of the Midtown International Theatre Festival and work with these amazingly creative humans!

Leta Tremblay (DIRECTOR) has presented work at 59E59 Theaters, the Cherry Lane Theatre, EST/Youngblood, the Eugene O'Neill National Theater Center, Access Theater, Galapagos Art Space, Manhattan Theatre Source, the Kraine Theater, the Paradise Factory, the Brick, FringeNYC, IRT Theater, the Gym at Judson, the Secret Theatre, littlefield, Jimmy's No. 43, and site specifically. She is a graduate of Smith College and the Eugene O'Neill National Theatre Institute and trained with the Wooster Group and SITI Company. Leta is the Producing Artistic Director of FullStop Collective & Caps Lock Theatre in NYC.

Kacey Anisa Stamats (STAGE MANAGER/TECH) is a multidisciplinary artist with work branching into theatre, fine art and cinematography. Recent Stage Manager credits: *Eleven Reflections on September* at WOW Apollo and La Mama Theatre with Art2Action, *J. Edgar Klezmer: Songs from My Grandmother's FBI Files* with *Isle of Klezbos* at HERE Arts Center, *Mrs. Mayfield's Fifth-Grade Class of '93 20-Year Reunion* with Caps Lock Theatre, various productions with *Ego Actus* at Edinburgh Fringe and Urban Stages. Upcoming films include *When Things Fall Apart*, *And in Her it Danced: An Inheritance*, and *The Orange Thief*. Her photography has been featured in *The New York Times*, *Time Out New York*, *Edinburgh Evening News*, and at *Acts of Whimsy*. www.kaceyanisa.com

Thank you to Michael Toscano for being our Company Manager Extraordinaire and to State of Play Productions for supporting and nurturing playwrights like myself, we need it! A special thank you to all who work to prevent and ultimately end sexual violence. - Susan